



Die Schattendorfer Echos / The Schattendorf Echoes

One supernatural historical composition: a German principal text and an authorized English literary parallel by Liana Marie Sive.

COMPLETE MANUSCRIPT

REPRESENTATION SOUGHT

PUBLICATION SOUGHT

FRANKFURT 2026

THE LITERARY PROPOSITION

A haunted Austrian *Künstlerroman* about a republic that could no longer hold law, moral legitimacy, mass grievance, and effective leadership in one credible order. At its center are Hermann von Kunstndorf—artist, trans woman, parent, and heir—her daughter Julia, the child Alex, and a Mansion that becomes home, public hall, family archive, painted world, and route of the returning dead.

HISTORICAL INTERVENTION

The sequence restores the six months between the January 1927 Schattendorf shootings and the July acquittal and Palace of Justice fire: mourning, elections, May Day, work, rent, bread, press language, legal expectation, political organization, and contingent institutional failure.

FOUR LITERARY VOLUMES

LITERARY PRELUDE • 30 PAGES

Three Hands at the Paper: Before the First Paste

Posthumous editorial chamber; objects, records, names, and divided authority.

NOVEL I • 501 EN / 542 DE PAGES

Dancing on the Tightrope of Reality

Exposition: Mansion, family wound, public room, Schattendorf, Interval.

NOVEL II • 235 EN / 252 DE PAGES

Hearts Divide, Voices Fall!

Development: record, counter-record, work, colony, movement.

NOVEL III • 201 EN / 216 DE PAGES

Voices Rise, Hearts Unite!

Stretto: political and bodily time compress; unfinished conflicts converge.

WHY IT IS DISTINCTIVE

- Returns from Vienna to the village and gives the January–July Interval duration.
- Uses active ghosts as a method of historical inquiry, not decoration.
- Makes documents material actors: folded, stained, carried, cut, corrected, and contested.
- Writes Hermann’s trans life through period language, records, clothing, inheritance, and pronoun provenance.
- Uses fugue, serial recurrence, the Trill, and Möbius form to test authority, interruption, refusal, and closure.

LANGUAGE EDITIONS

German principal text: approximately 284,000 extracted words across the Prelude and three novels.
English literary parallel: approximately 283,600 extracted words. Plot, historical structure, protected recurrences, and ending correspond; the English is not a sentence-for-sentence translation.

SUPPORTING ASSETS

Full Reader’s Companion and Critical Concordance in both languages; protected review-copy portal; focused independent-review routes; documentary, teaching, translation, and 2027 institutional potential.

STATUS AND RIGHTS

Complete manuscripts. Literary representation and publication are sought. Current rights and territorial availability are confirmed directly by the author. No inquiry is treated as permission for public quotation.

FRANKFURT 2026

Available for prearranged meetings during Frankfurter Buchmesse, 7–11 October 2026. Initial materials are supplied through the trade page; complete manuscripts are provided on request.